
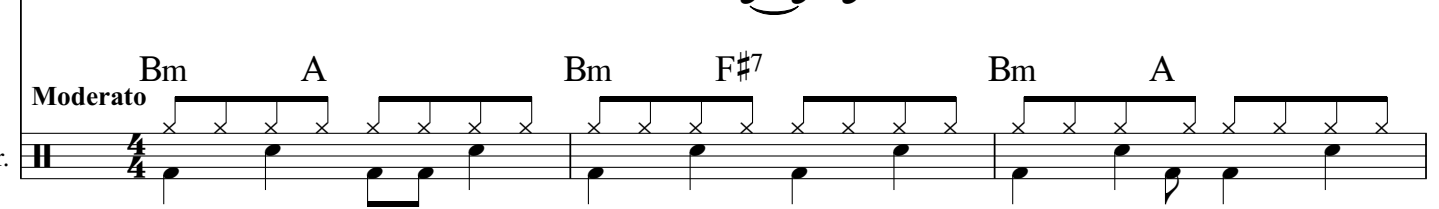


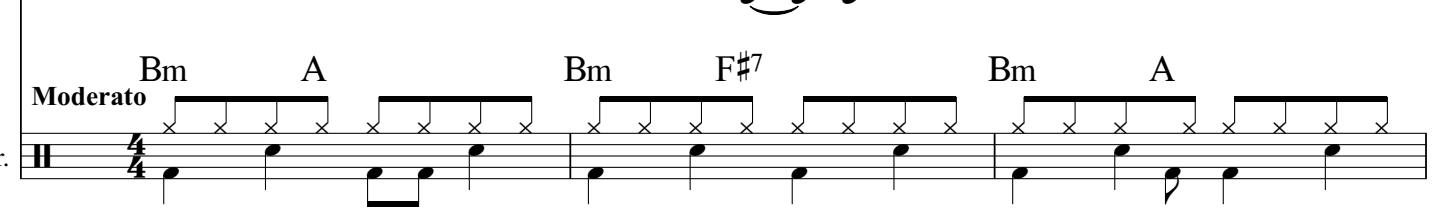
Fall At Your Feet

Neil Finn (1991)

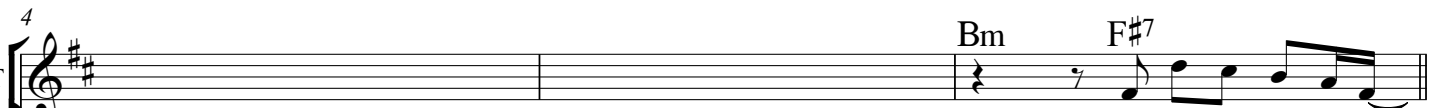
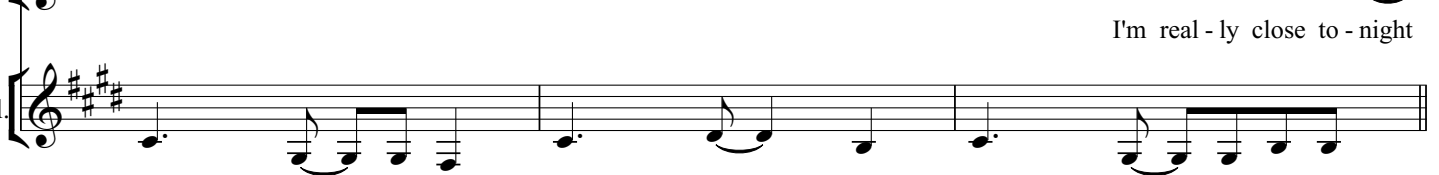
Arr: Samantha O'Brien (2014)

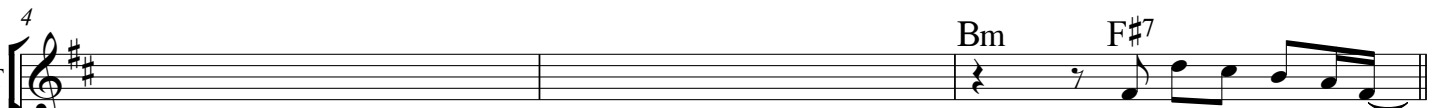
Moderato

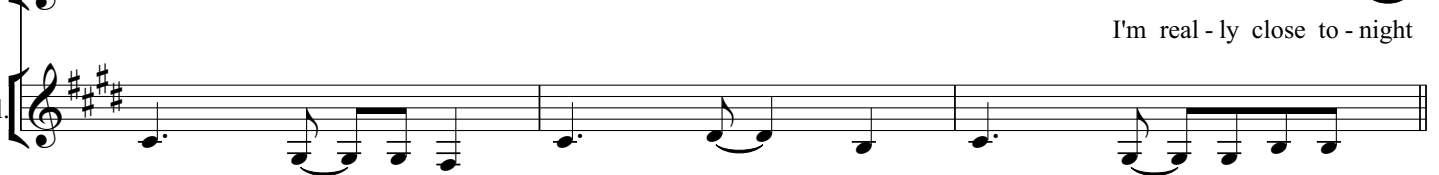
B. Cl.  Moderato 

Dr. 

Bm A Bm F#7 Bm A

4  

GT 

B. Cl. 

Bm F#7

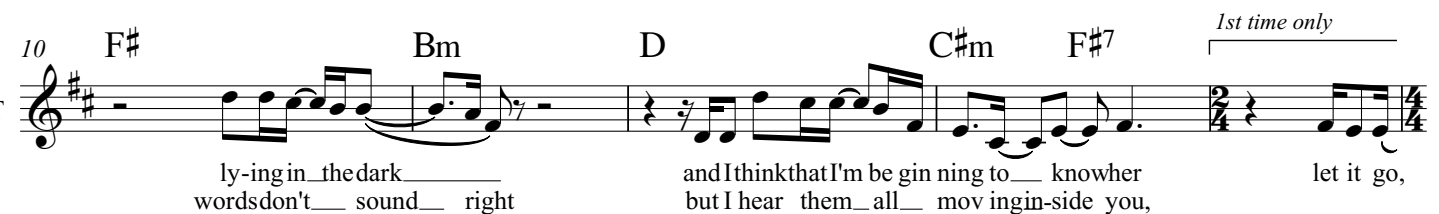
I'm real - ly close to - night

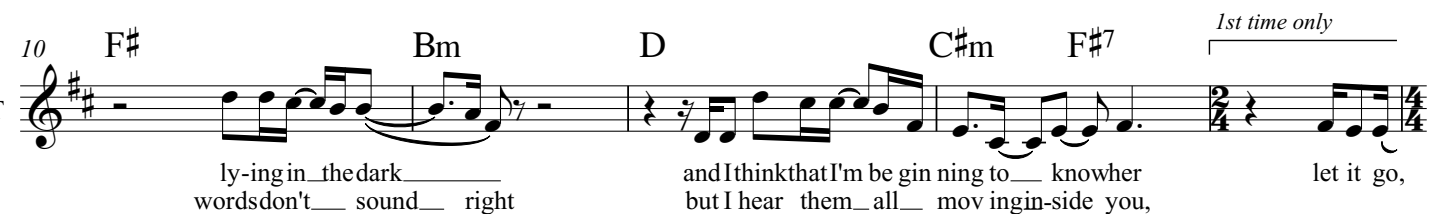
7 

GT 

Bm D C#m


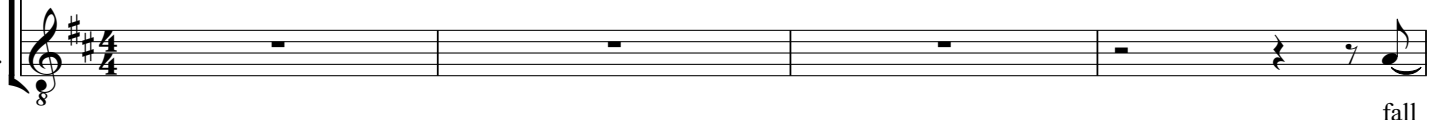
and I feel like I'm mov-ing in - side her,
there's some-thing in the way that you're talk - ing


10 

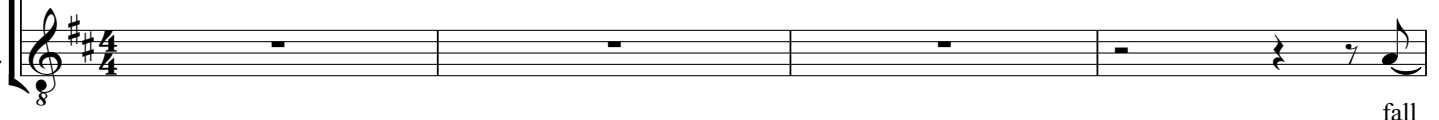
GT 

F# Bm D C#m F#7 *1st time only*

ly-ing in the dark words don't sound right
and I think that I'm be gin ning to know her
but I hear them all mov ing in-side you, let it go,

15  

GT 

T. 

Bm D G

go, I'll be there when you call And when-ev-er I fall
I'll be wait-ing when you call And when-ev-er I fall
fall

19 **B** D A/C# Bm G D

GT
 at your feet, you let your tears
 at your feet, won't you let your tears

S.
 ah ah

A.
 ah ah

T.
 at your feet, tears

24 A Bm G D

GT
 rain down on me, when-ev-er I touch your
 rain down on me, when-ev-er I touch your

S.
 ah

A.
 ah

T.
 rain down on me, touch

28 A/C# Bm ^{1.}G

GT
 slow turn - ing pain. You're hid - ing from me now,
 slow_ turn - ing pain.

S.

A.

T.
 slow turn - ing pain.

31 C 2. G D A

GT The fin - ger of blame has turned up - on it - self and I'm more

S. blame has turned up - on it - self and I'm more

A. blame has turned up - on it - self and I'm more

T. blame has turned up - on it - self and I'm more

34 Bm G D A

GT _ than will-ing to of - fer my - self. Do you want _ my pres-ence or need _ my help? Who

S. _ than will-ing to of - fer my - self. Do you want _ my pres-ence or need _ my help?

A. _ than will-ing to of - fer my - self. Do you want _ my pres-ence or need _ my help?

T. _ than will-ing to of - fer my - self. Do you want _ my pres-ence or need _ my help?

38 Bm G D D A Bm

GT _ knows where that might lead _ I _ fall _

S. _ knows where that might lead _ I _ fall _

A. _ knows where that might lead _ I _ fall _

T. _ knows where that might lead _ I _ fall _

43 Em G D/A A Bm G

GT When-ev-er I _ fall

S. When-ev-er I _ fall

A. When-ev-er I _ fall

T. When-ev-er I _ fall

fall

48 **E** D A/C# Bm G D

GT at your feet would you let your tears

S. ah ah

A. ah ah

T. at your feet, tears

53 A Bm G D

GT rain down on me? When-ev-er fall,

S. ah

A. ah

T. rain down on me? fall

57 A Bm G A D

GT ev-er I fall.

S.

A.

T. at your feet,